



## ***List of Work and Discography***

**Last updated:** May 11th, 2024

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### ***Original Compositions***

45. **Something Human Project** (2024) ca. WIP

**I. Something Human** (2022) ca. 5' 55"

*for any instrument(s) and fixed media*

**II. Glistening By** (2022) ca. 4' 44"

*for any instrument(s) and fixed media*

44. **What Am I if Not a Thing?** (2024) ca 20'

*for electronics, live processing, amplified cello, voice, + sculpture*

*premiered by Grace Dashnaw*

*the WaveCave, Calarts, Valencia, CA*

43. **The Devil** (2024) ca. 15'

*for amplified found objects and oven*

*for Nic Brannen's thesis, **The Kitchen Table***

42. **CHISUM** (2024) ca. 7'

*film score*

*Sonia Lee, animator*

41. **Where are we?** (2024) ca. 7'

*for Experimental Music Workshop*

*premiered by Experimental Music Workshop Class Spring '24*

*The Wild Beast, Calarts, Valencia, CA*

40. **Look, Expect Nothing, Revel in the Search** (2024) ca. 10'

*for live electronics, amplified cello, + voice*

*premiered by Grace Dashnaw at Experimental Sound Practices Night #2*

*R.O.D. Theatre, Calarts, Valencia, CA*

39. **Blight** (2023) ca. 15'  
*for cello, voice(s), electronics, and mortar and pestle*  
*written in collaboration with Arlo Tomeček*  
*premiered by Grace Dashnaw and Arlo Tomecek, ROD Theatre, CalArts, Valencia, CA*

38. **Tell Me** (2023) ca. 45''  
*fixed media*

37. **Haircut** (2023) ca. 11' 16''  
*for sculpture, amplified cello, and electronics*  
*premiered by Grace Dashnaw at Experimental Sound Practices Night #1*  
*R.O.D. Theatre, Calarts, Valencia, CA*

36. **Pathways** (2023) ca. 10'  
*for the Ensemble at CalArts*

35. **Heavy** (2023) ca. 1'03''  
*fixed media*

34. **You Brought Me Flowers** (2023) ca. 1'02''  
*fixed media*

33. **Spring** (2023) ca. 42''  
*fixed media*

32. **Scratch** (2022) ca. 1'24''  
*fixed media*

31. **Halfway** (2022) ca. 36''  
*fixed media*

30. **Please** (2022) ca. 30''  
*fixed media*

29. **1.0** (2022) 1' ca. 30''  
*fixed media*

28. **2.1** (2022) ca. 1'  
*fixed media*  
*Sophie Potter, animator*

27. **Two Drinks** (2022) ca. 30''  
*fixed media*

26. **2.0** (2022) ca. 1'  
*fixed media*  
Sophie Potter, *animator*
25. **Streetcar** (2022) ca. 1'  
*fixed media*
24. **Glitchface** (2022) ca. 1'  
Grace Dashnaw, *cello and animation*
23. **Impermanence** (2021) ca. 2'  
*fixed media*
22. **Sentience** (2021) ca. 20''  
*fixed media*
21. **Smoke Break** (2021) ca. 10''  
*fixed media*
20. **Trance** (2021) ca. 30''  
*fixed media*
19. **Ghost Rain Fanfare** (2021) ca. 1'  
*for two trumpets, horn, trombone, and tuba*  
*premiered by Ithaca College Brass Quintet*  
*commissioned by Ithaca College for the 2021 Commencement Ceremony*
18. **Many Things, Large and Small** (2021) ca. 8'  
*for flugelhorn and fixed media*  
*premiered by Evan Schreiber, flugelhorn*  
*Ford Hall, Ithaca, NY, 2021*  
Margaret Groton, *visual artist*
17. **Inquiry** (2020) ca. 3'  
*for symphony orchestra*  
*2 2 2 2 / 4 3 3 1 / timpani, bass drum, snare drum, triangle / strings*
16. **Exploration** (2020)  
*for two violins, viola, and cello*  
*read by the Momenta Quartet*
15. **Restless Dreams** (2020) ca. 4'  
*fixed media*

14. **Venus** (2020) ca. 4'  
*film score*  
*commissioned by Jamie Griffiths, animator*
13. **Release** (2019) ca. 4'  
*for cello with two-track loop pedal, two cellos, and three treble voices*  
*premiered by Athena Rajnai, Deirdre Winston, Julia Callaghan, Emma Scheneman, Jennie Davis, and Grace Dashnaw, Hockett Family Recital Hall, Ithaca, NY, 2020*  
*recipient of the Jack Downey '55, '61 Composers' Competition Award (2019)*
12. **1.0** (2019) ca. 1'  
*fixed media*  
*Jamie Griffiths, animator*
11. **Arbor Fanfare** (2019) ca. 3'  
*for string orchestra*  
*premiered and commissioned by the Ithaca High School String Orchestra, 2019*
10. **Gently** (2019) ca. 3'  
*for solo violin*  
*premiered by Emily Scicchitano, Hockett Family Recital Hall, Ithaca, NY, 2019*
9. **Pulse!** (2019) ca. 3'  
*for solo viola*  
*premiered by Simone Cartales, Hockett Family Recital Hall, Ithaca, NY, 2019*
8. **Play** (2019) ca. 2'  
*for solo trombone*
7. **Fanfare** (2019) ca. 1'  
*for two trumpets, horn, trombone, and tuba*  
*premiered by Ithaca College brass quintet, Ford Hall, Ithaca NY, 2020*  
*commissioned for Ithaca College Symphony Orchestra Concert 2020*
6. **In Waves** (2019, animation added 2021, score revised 2022) ca. 3'  
*for cello doubling voice, two-track loop pedal, and fixed media*  
*premiered by Grace Dashnaw, Hockett Family Recital Hall, Ithaca, NY, 2019*  
*Jamie Griffiths, animator*
5. **Void** (2019) ca. 3'  
*for violin and fixed media*  
*premiered by Timothy Ryan Parham, Hockett Family Recital Hall, Ithaca, NY, 2019*

4. **Pointed Hill** (2019) ca. 2'  
*for violin, viola, cello, and piano*

3. **los mekaar zusammen trennen** (2019) ca. 20'  
*for two cellos and timekeeper*

*Written in collaboration with Malachi Brown*  
*Premiered by Grace Dashnaw, Malachi Brown, and Emma Scheneman, Hockett Family Recital Hall,*  
*Ithaca, NY, 2019*

2. **Pezzi Piccoli** ca. 2' (2019)  
*for guitar, harp, and mandolin*  
*Read by Ensemble C Barré, 2019*

1. **Life of the Party Suite** (2018)  
*for solo piano*  
*premiered by Caleb Bates, Hockett Family Recital Hall, Ithaca, NY, 2019*

## ***Discography***

**Luh Ya - Myles Cameron - Single**  
2024  
*cello*

**Softboi - Myles Cameron - Single**  
2023  
*cello*

**Newgrass Suite - Jonah Bobo - LP**  
2021  
*cello, arranging*

**Yellow - Myles Cameron - Single**  
2019  
*cello*

**Sock Footed - Teddy Hyde - Album**  
2018  
*cello*

**Caged Bird - Myles Cameron - Single**  
2018  
*cello*

